

# TANNERS

# Red Burgundy 2010

Lying Abroad Offer

JANUARY 2012

## The Wines

The wines of 2010 may well prove to be better wines than those of 2009, so say many of the growers we visited last October. They are wines for all lovers of Burgundy; many are elegant and ethereal with good concentration, more than 2008 for example, whilst others show lovely, easy-going, succulent fruit.

...added juiciness that makes the wines enormously appealing to taste when young

The vintage was a success largely due to a problem! The weather during fruit-set

was inclement to say the least, which resulted in the bunches not setting very much fruit, which naturally lowered the yields, in some cases by as much as 40%, meaning the vine put all its efforts into the remaining berries. If yields had been normal the vintage would have been much more difficult.

The reds are showing more red fruit character this year, still possessing the sweet fruit character one would expect from Pinot Noir but with an added juiciness that makes the wines enormously appealing to taste when young and should make them a pleasure to drink at all stages of their evolution.

“Concentrated wines due to low yields.”



*Vineyards behind Nuits-St-Georges*

## Lying Abroad: What does it mean?

All the 2010 wines in this offer are offered 'Lying Abroad'. This means that you pay for the wine itself when you place your order and the duty and shipping (currently £2.56 ex VAT per 75cl bottle for mainland UK delivery) and VAT at the prevailing rates on the whole at the time of shipment.

**Important: In Bond** If you require under bond delivery please tell us when placing your order.

## Baffled by the Choice?

Simon Jones and Graham Mason visited Burgundy in October 2011. Ring us on 01743 234455.

## Storage

Wines purchased from Tanners by the case can be stored duty paid in optimum conditions at our Shrewsbury premises or under bond in our Welshpool warehouse. Please call us for details.



## The Weather

The winter of 2009/2010 was cold, much like we had here in the UK. It was long and drawn out with a very severe frost just before Christmas, cold enough to kill some vines in the lower lying vineyards along the main Beaune to Dijon road.

The winter continued to be cold until April when a brief period of warmth kicked off the growing season in full. This, however, was short lived with cold weather re-appearing until late June. It was this period of cool weather that led to the prolonged irregular flowering and *millerandage* (the un-even fruit set) that ultimately saved the vintage.

The following month was warm. The usual summer hail storms in 2010 affected parts of Beaujolais, the

Mâconnais, and parts of Chablis but the Côte d'Or was largely spared. August proved to be both warm and wet so

...north wind that dried the grapes halted any rot and provided the cool nights...

only those who carefully tended their vineyards would be able to get fruit through to maturity without rot.

September was different again with a north wind that dried the grapes, halted any rot and provided the cool nights and warm days that make interesting wines. Generally the harvest was started 2/3rds of the way through September and most had finished by the end of the month.



## TANNERS

WINE MERCHANTS  
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SALES & ADVICE 01743 234455



Philippe, Gérard & Vincent Prudhon



The Beauregard vineyards in Santenay



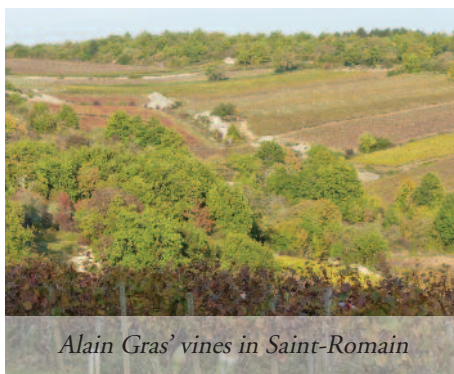
Marie & Paul Jacqueson of Rully fame

## Reds for earlier drinking (offered in 12 bottles)

<b>Bourgogne Hautes-Côtes de Beaune, Michel Prunier et Fille</b>	<b>DBR01310</b>	<b>12bts</b>	<b>£84</b>
Wild strawberry hints on the nose but more raspberries on the palate, this is wonderfully fresh and lively as you would expect from these higher sited vineyards. From 2012 to 2015.			
<b>Côte de Nuits Villages, Maison Roche de Bellene</b>	<b>DBR20310</b>	<b>12bts</b>	<b>£90</b>
Classic black fruit nose, typifying the Côte de Nuits. The palate is pure blackcurrants with hints of blackberry. The finish is full of the fresh fruitiness of 2010 with good length and character. From 2012 to 2016.			
<b>Chorey-lès-Beaune, Maison Roche de Bellene</b>	<b>DBR21310</b>	<b>12bts</b>	<b>£90</b>
Full of nice, chunky black fruits as well as red, it is quite rich and spicy, with very subtle oak notes as Nicolas used large 600 litre casks so as to moderate the oak's influence on the wine. From 2013 to 2018.			
<b>Bourgogne Pinot Noir, Bachelet-Monnot</b>	<b>DBR22410</b>	<b>12bts</b>	<b>£108</b>
This is de-classified Maranges and Santenay and spends 12 months in barrel, a small proportion of which is new. A toasty, smoky nose, aromatic and full flavoured. The palate demonstrates ripe red fruits and some ripe tannins. The impression left is sweet fruit with good length. From 2012 to 2017.			
<b>Auxey-Duresses, Michel Prunier et Fille</b>	<b>DBR02210</b>	<b>12bts</b>	<b>£126</b>
Very pure, expressive nose. Beautifully balanced red summer fruits initially are followed by more richness and hints of spice. Good length. From 2012 to 2016.			
<b>Bourgogne Pinot Noir, Laroze de Drouhin</b>	<b>DBR21910</b>	<b>12bts</b>	<b>£132</b>
From vineyards under Gevrey and Morey St-Denis, Caroline has conjured this super Bourgogne Rouge with clean, fresh, strawberry fruit in a nice, sappy, juicy style. It has great character and good length. From 2012 to 2016.			
<b>Bourgogne Hautes-Côtes de Nuits, Michel Gros</b>	<b>DBR06410</b>	<b>12bts</b>	<b>£135</b>
Pure brambly fruit on the nose with a little more undergrowth character on the palate, this is very clean and succulent. Michel Gros is a great fan of the Hautes-Côtes. From 2012 to 2016.			
<b>Rully, Les Chaponnières, M et P Jacqueson</b>	<b>DBR01210</b>	<b>12bts</b>	<b>£141</b>
A racy nose with spicy hints, the palate exhibits lovely sweet strawberry fruit. It is surprisingly complex but still a wine designed to give pleasure. Very easy drinking. From 2013 to 2018.			
<b>Bourgogne Pinot Noir, Méo-Camuzet Frère et Soeurs</b>	<b>DBR00510</b>	<b>12bts</b>	<b>£144</b>
Showing purity of fruit, the nose is of red cherries and redcurrants. The palate is the same but fleshed out with a careful amount of oak. The finish is very clean and juicy. From 2012 to 2015.			
<b>Santenay 1er cru, Les Beauregards, Laurent Borgeot</b>	<b>DBR01810</b>	<b>12bts</b>	<b>£147</b>
An attractive nose of plum pie with vanilla and some subtle oak spice. The palate is similar with delicious ripe plummy fruit and just the right amount of spicy notes. Decent length rounds it all off. A delicious wine. From 2012 to 2018.			
<b>Chassagne-Montrachet Rouge, Henri Germain et Fils</b>	<b>DBR02110</b>	<b>12bts</b>	<b>£147</b>
An appealing nose of ripe black fruits with spice and a hint of undergrowth. These notes are mirrored on the palate with the same dense black fruits. The finish is lifted with fine tannins and concentration. From 2012 to 2017.			
<b>Maranges 1er cru la Boutière, Bachelet-Monnot</b>	<b>DBR22510</b>	<b>12bts</b>	<b>£150</b>
From a great terroir bordering Santenay which always produces wines with richness and body. Lovely ripe redcurrant nose with hints of tobacco, the palate has more cherry flavours, fine tannins and good length. From 2014 to 2018.			
<b>Saint-Aubin 1er cru Les Frionnes, Henri Prudhon</b>	<b>DBR01910</b>	<b>12bts</b>	<b>£156</b>
Plenty of blackberry fruit here with hints of raspberry and liquorice. A good, firm backbone of ripe tannins but with soft acidity and generous fruit. Long in the mouth. From 2012 to 2017.			



*Estelle & Michel Prunier of Auxey-Duresses*



*Alain Gras' vines in Saint-Romain*



*Bernard Bouvier, maker of dense Gevreys*

**Saint-Romain Rouge, Alain Gras**

Explosive raspberry and strawberry fruit on the nose and palate, with lovely balance. Succulent, luscious and long. From 2012 to 2016.

**DBR02010 12bts £159**

**Chorey-lès-Beaune, Pièce du Chapitre, Tollot-Beaut**

Rich cherry and berry fruit nose, good concentration on the palate with more strawberry fruit showing. The finish has fresh fruit and good length, showing some structure and spice. From 2012 to 2016.

**DBR05110 12bts £168**

**Volnay vieilles vignes, Maison Roche de Bellene**

Quite meaty and rich with sweet, deep raspberry fruit, with some ripe tannin giving it a gutsy character. The finish is weighty, long and complex. From 2014 to 2018.

**DBR04010 12bts £183**

**Bourgogne Pinot Noir, Ghislaine Barthod**

Fresh red fruits abound, raspberries, red currants, strawberries et al on the nose and palate. It has backbone and beautiful crystalline fruit with good density and length. Great value. From 2012 to 2016.

**DBR15710 12bts £183**

**Marsannay, Longeroies, René Bouvier**

Medium intensity ruby red. An attractive nose of fresh raspberries. The palate is full of super ripe raspberry fruit with good spice character. Great length. From 2012 to 2017.

**DBR23910 12bts £186**

**Marsannay, Méo-Camuzet Frère et Soeurs**

Nice fresh brambly fruit on the palate. The finish is charming, showing hints of spice and a pure Pinot finish. From 2012 to 2016.

**DBR06610 12bts £195**

**Santenay 1er cru Les Gravières Rouge, Vincent Girardin**

This shows a deepish ruby hue with ripe, sweet dark fruits on the nose. Good concentration and intensity, firm, yet ripe, tannins, fresh acidity with lots of energy and drive. Very good. From 2013 to 2016.

**DBR01710 12bts £198**

**Pernand-Vergelesses Rouge 1er cru Fichots, Rollin Père et Fils**

Attractive ripe raspberry and cherry fruit on the nose lead to a similarly attractive palate with plenty of concentrated, pretty red fruits backed up by ripe tannins and juicy acidity. From 2012 to 2020.

**DBR05810 12bts £216**

**Auxey-Duresses 1er cru Clos du Val, Michel Prunier et Fille**

More wood evident on this cuvée, the overall effect is rich, warm and spicy. The warm, rich fruit lingers on the palate and is powerful but elegant at the same time. From 2013 to 2018.

**DBR02410 12bts £219**

**Fixin, Crais de Chêne, René Bouvier**

A little restrained on the nose with more structure than Bouvier's Marsannay, a delicious almost salty, mineral character underlies the ripe fruit. It has structure and elegance and a long finish. From 2013 to 2018.

**DBR06810 12bts £219**

**Volnay, Les Grand Poisots, Louis Boillot**

From 60 year old vines growing next to Pommard, this has an almost jammy nose. It is both powerful and soft at the same time. It has tannins but they are ripe, and the overall effect is of a wine of great character. From 2014 to 2022.

**DBR20010 12bts £222**

**Beaune, Les Blanches Fleurs, Tollot-Beaut**

An attractive, ripe soft-fruit nose leads on to a palate showing plenty of silky fruit. This is an elegant wine which is beautifully pure with some structure enrobed in charming fruit and gentle acidity on the finish. From 2013 to 2018.

**DBR03910 12bts £228**

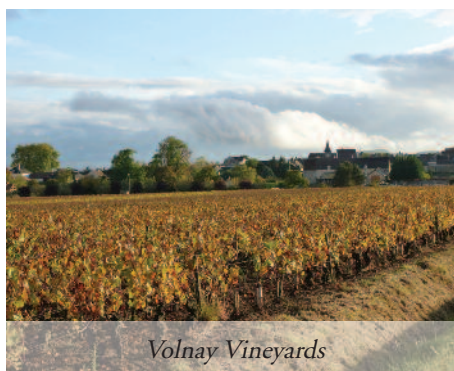
**Fixin, Méo-Camuzet Frère et Soeurs**

A medium intensity ruby red colour with ripe raspberry fruit on the nose. The palate has the same raspberry fruit with hints of dark cherries. There is some subtle creamy oak character in the background and a lovely full flavoured finish. From 2012 to 2016.

**DBR06310 12bts £231**



Caroline & Philippe Drouhin of Gevrey



Volnay Vineyards



Tollot-Beaut's Jean-Paul Tollot

**Savigny-lès-Beaune 1er cru Hauts Jarrons, Domaine de Bellene**

**DBR19210 12bts £234**

Another wine from Nicolas Potel's own domaine rather than the négociant side of the business and from a vineyard situated near to La Dominode. Nicolas himself describes this as being very 'Pousse d'Or' in style. It has a fresh red fruit character but with more power and structure than some. The palate is full of crisp fruit flavours and the finish is long and soft. From 2014 to 2019.

**Gevrey Chambertin, Louis Boillot**

**DBR18010 12bts £237**

Again, a ripe, opulent nose packed full of concentrated dark berry fruit. The purity of the vintage is evident in this wine; the 50 to 60 year old vines have endowed it with great depth and concentration. From 2013 to 2018.

**Nuits-Saint-Georges, Henri Gouges**

**DBR16610 12bts £240**

Very rich blackberry or Crème de Mure character, almost perfumed in nature. The palate is rich, concentrated and mouth-filling with very subtle oak and a spicy, rich finish. Made from two parcels of 50 year old vines. From 2013 to 2018.

**Volnay 1er cru Mitans, Maison Roche de Bellene**

**DBR21510 12bts £246**

A good step up in terms of elegance and concentration from the village wine. Lovely ripe raspberry fruit with a super, almost creamy, texture to it. A lingering finish of black cherry fruit with hints of spice. From 2014 to 2019.

**Beaune 1er cru Bressandes, Henri Germain et Fils**

**DBR03810 12bts £267**

'Black cherry crumble with cream', in our notes. A lovely weight of supple fruit with beautifully balanced tannins and great length. From 2013 to 2018.

**Vosne-Romanée vieilles vignes, Maison Roche de Bellene**

**DBR15610 12bts £270**

A lovely silky mouthful: a really concentrated mix of red and black fruits with weight, perfect balance and a crunchy, succulent character. Pleasing, ripe, smooth tannins add backbone. From 2013 to 2018.

**Nuits-Saint-Georges, Laroze de Drouhin**

**DBR22010 12bts £273**

From the Vosne side of Nuits, this exhibits more of the character of these vineyards. Elegant red fruits on the nose and palate but with a rich, juicy character on the palate. Silky and succulent with super ripe tannins to give a hint of Nuits backbone. Delicious. From 2013 to 2019.

**Gevrey-Chambertin, Drouhin-Laroze**

**DBR11010 12bts £273**

Raspberry fruit and spices on the nose. The palate display silky, ripe tannins and a nice weight of ripe red fruit and more spice. The finish is long and harmonious. From 2013 to 2020.

**Reds more for keeping (offered in 6 bottles) - limited availability**

**Aloxe-Corton 1er cru Les Fournières, Tollot-Beaut**

**DBR05910 6bts £150**

Spicier, darker fruit as you might expect from Aloxe, quite backward and brooding from 50 year old vines. It is powerful, rich and spicy with great weight and decent length. From 2014 to 2019.

**Chambolle-Musigny, Louis Boillot**

**DBR22210 6bts £156**

This comes from the non-premier cru part of Beaux Bruns. It is ripe and quite powerful for Chambolle but with charming raspberry fruit and a rich, ripe finish. Super balance and good, fresh length. From 2013 to 2020.

**Vosne-Romanée, Michel Gros**

**DBR08010 6bts £159**

Beautiful, silky, mouth-filling character with a hint of fine oak tannin, the fruit is dark and concentrated with freshness. Very classic Pinot Noir. From 2013 to 2018.

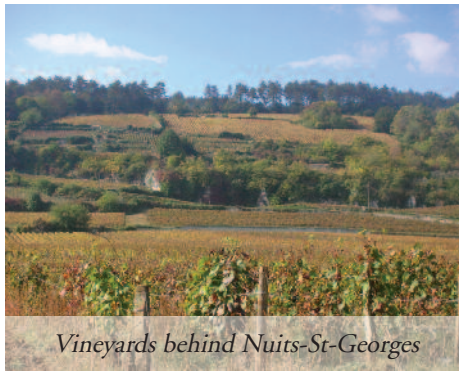
**Gevrey-Chambertin, Les Jeunes Rois, René Bouvier**

**DBR11510 6bts £159**

A pretty, floral, lifted nose with a super spicy character and raspberry fruit, the finish is darker with some mocha and chocolate flavours. From 2013 to 2018.



Nuits-St-Georges' Gregory Gouges



Vineyards behind Nuits-St-Georges



Chambolle-based Louis Boillot

**Chambolle-Musigny, Michel Gros**

**DBR09310 6bts £159**

Super Chambolle with all the hallmarks of this domaine. Full of bright, red fruits on the nose with a hint of herbs. The palate has a summer pudding character, with ripe tannins and an almost chocolaty richness. From 2013 to 2018.

**Gevrey-Chambertin, Méo-Camuzet Frère et Soeurs**

**DBR21110 6bts £166.50**

Red and black fruits with hints of blueberries on the nose, and with the emphasis on juicy blackberries on the palate. Characterful and concentrated with good weight and a fine long finish. From 2013 to 2018.

**Nuits-Saint-Georges 1er cru Clos des Porrets St Georges, Henri Gouges**

**DBR19910 6bts £189**

Black cherry fruit on the nose and palate. Some ripe tannin in evidence on the palate, so typical of Nuits-St-Georges. Plenty more dark cherry fruit on the palate with liquorice and spices. Good backbone but it is never harsh. Perfectly balanced. From 2013 to 2018.

**Fixin, Champ Pennebaut, Domaine Mortet**

**DBR06710 6bts £201**

Very Nuits with ripe red and black fruit character, beautifully balanced acidity and hints of ripe wild strawberries on the palate. The structure will make this a perfect food wine. Arnaud Mortet reckons Fixin's day is coming! From 2012 to 2017.

**Chambolle-Musigny, Ghislaine Barthod**

**DBR09710 6bts £210**

Wonderfully open and expressive nose showing ripe red fruit character. The palate is sweet and succulent with a lovely concentration of redcurrants and raspberries, super round crunchy fruit character, weight and elegance. Pure Chambolle. From 2013 to 2018.

**Pommard 1er cru Les Fremiers, Louis Boillot**

**DBR20110 6bts £219**

From very old, 70 year old vines next to Volnay. Ripe, almost chunky fruit with succulent acidity. A masculine wine but even here the tannins are fine, not at all like the tannic, alcoholic Pommards of old. From 2014 to 2020.

**Gevrey-Chambertin 1er cru Les Champonnets, Louis Boillot**

**DBR20210 6bts £219**

Black fruits with warm ripe tannins and a lovely freshness giving the wine vivacity. Violets intermingle with nice weight and elegance. The finish is long and persistent. From 2014 to 2020.

**Vosne-Romanée, Méo-Camuzet**

**DBR08310 6bts £210**

Some strawberry fruit with a lovely silky feeling in the mouth. Sweet red fruits, fine ripe tannins, juicy acidity and elegance. From 2013 to 2018.

**Corton-Bressandes grand cru, Tollot-Beaut**

**DBR06210 6bts £210**

A deep, intense colour with quite prominent dark fruits and spice on the nose. This is super-ripe on the palate almost unctuous red fruit character with a super spicy finish. From 2014 to 2019.

**Gevrey-Chambertin, Domaine Mortet**

**DBR11310 6bts £258**

This, despite not being the *vieilles vignes* cuvée, is still from 40 to 45 year old vines proving everything is relative. More intense than Mortet's Fixin, this is somehow earthier, with more herby character. This is a powerful, serious wine with ripe raspberry fruit and delicious length. From 2012 to 2017.

**Vosne-Romanée 1er Cru Aux Brulées, Michel Gros**

**DBR22910 6bts £210**

Beautiful, silky mouth-filling character with a hint of fine oak tannin, the fruit is dark and concentrated with very classic Pinot Noir. From 2013 to 2018.

**Nuits-Saint-Georges 1er cru Les Vaucrains, Henri Gouges**

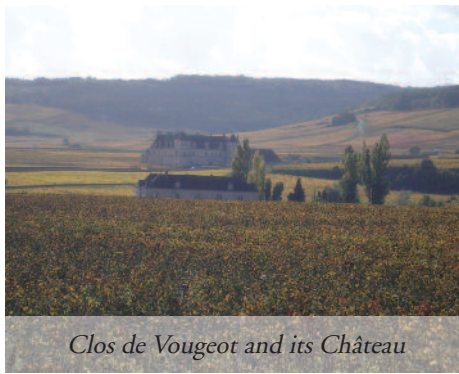
**DBR06910 6bts £166**

This vineyard almost always suffers from *millerandage*, keeping yields very low but endowing the wines with concentration. A spicy, rich, brooding, intense wine with blackcurrant fruit. Super concentrated and rich with a balanced, harmonious finish. From 2014 to 2022.

**SOLD OUT**  
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Michel Gros of Vosne-Romanée fame



Clos de Vougeot and its Château



Ghislaine Barthod of Chambolle-Musigny

**Gevey-Chambertin vieilles vignes, Domaine Mortet**

From 70 to 75 year old vines with yields around 28 hl/ha, this comes mostly from the sloping vineyards behind the winery. More complex than the standard Gevey, this has very ripe fruit and finer tannins. The finish is super fine and silky. A very fine wine indeed. From 2013 to 2019.

DBR11710 6bts £294

**Vosne-Romanée 1er cru Clos des Réas, Michel Gros**

A complex nose of earthy raspberries, wild strawberries with hints of liquorice. The palate displays the mirror image of the vintage, some delightful floral hints and a rich, spicy, herby finish. From 2014 to 2022.

DBR08210 6bts £224

**SOLD OUT**

**Charmes-Chambertin grand cru, Laroze de Drouhin**

Elegant and floral with juicy red and black fruit character and a touch of vanilla spice. This is feminine with good complexity and long on the finish. From 2014 to 2020.

DBR22110 6bts £354

**Chambolle-Musigny 1er cru Combottes, Ghislaine Barthod**

Such is the paucity of yields this year that only two barrels of this wine were produced. Richer and ripe than the vintage with darker, more intense fruit, more in the black cherry camp. The fruit is superb and the tannins fine, gentle and well-integrated with a wonderfully silky, long finish. From 2014 to 2020.

DBR10110 6bts £360

**SOLD OUT**

**Chambolle-Musigny 1er cru Beaux Bruns, Ghislaine Barthod**

Even darker and richer, this vineyard has such a good exposition and microclimate. Ripe raspberries and blackberries combine with a warm spicy character. The tannins are hardly noticeable, such is the balance of this wine. From 2014 to 2020.

DBR10010 6bts £360

**SOLD OUT**

**Bonnes Mares grand cru, Drouhin-Laroze**

From the Chambolle side of Bonnes Mares, this is richly spicy with liquorice and summer pudding fruits. It has an elegant freshness to the wine and it has a juicy style and great length. From 2014 to 2022.

DBR10210 6bts £350

**SOLD OUT**

**Charmes-Chambertin grand cru, René Bouvier**

Quite a rich, spicy, peppery nose, the palate is elegant, supple and juicy. Full of ripe raspberry and loganberry with hints of blackberry as well. Fine tannins and a gentle spice from the oak barrels are all integrated in a harmonious fashion. From 2014 to 2022.

DBR12710 6bts £387

**SOLD OUT**

**Clos de Vougeot grand cru, Michel Gros**

An enticing nose of cooked red fruits with hints of flowers draws you in, this wine is currently a little closed but its dormant power is evident. More cooked fruit on the palate-this time, stewed plums with vanilla hints and a touch of mocha notes on the finish. From 2014 to 2022.

DBR09110 6bts £396

**SOLD OUT**

**Echézeaux grand cru, Maison Roche de Bellene**

Very ripe nose, almost jammy, full of rich black fruits, figs, dates and prunes with spicy oak. The palate is simple and surprisingly fresh with more normal red and black fruits along with the dried ones. Very complex and very long. From 2015 to 2022.

DBR17310 6bts £314

**SOLD OUT**

**Clos de la Roche grand cru, Maison Roche de Bellene**

A very open nose with a lovely hint of violets and lavender, the fruit on the palate is of ripe juicy blackberries with a lovely creamy texture. More crunchy fresh fruit on the finish with an outstandingly long finish. From 2013 to 2021.

DBR10710 6bts £314

**SOLD OUT**

**Chambertin-Clos de Bèze grand cru, Drouhin-Laroze**

Restrained nose of cooked strawberry fruit with hints of raspberries. The palate is the same but with spice and sweet succulence. It is very pure and beautifully balanced. From 2014 to 2022.

DBR13310 6bts £320

**SOLD OUT**

**Nuits-Saint-Georges 1er cru Aux Boudots, Méo-Camuzet**

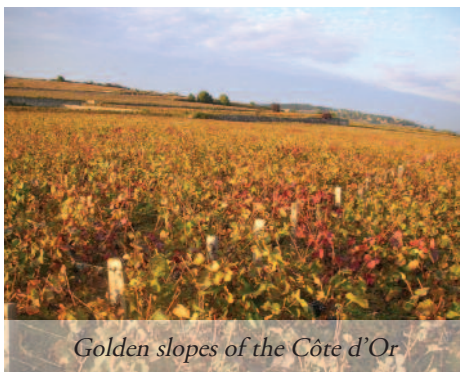
From vineyards that border Vosne. Hedgerow fruits with nice firm, ripe tannins, it has backbone but even now it is rich and round, it will be appealing even in its youth. It is juicy and moreish and more Vosne than Nuits in style. From 2014 to 2020.

DBR07810 6bts £368

**SOLD OUT**



Arnaud Mortet of Gevrey-Chambertin



Golden slopes of the Côte d'Or



Jean-Nicolas Méo of Méo-Camuzet

**Vosne-Romanée 1er cru Les Chaumes, Méo-Camuzet**

DBR21010

SOLD OUT

68

Beautiful strawberry fruit character with nice weight, this is silky and complex with elegance, bags of character and plenty of length. From 2014 to 2020.

**Gevrey-Chambertin 1er cru Lavaux-Saint-Jacques, Domaine Mortet**

DBR18510

SOLD OUT

80

Equally full of dark fruit, this somehow smells cooler than Mortet's vieilles vignes Gevrey. The soil, Arnaud Méo says, is heavier and cooler than his premier cru sites, which imparts a slightly tighter edge to the structure and endows the wine with a longer life. It remains spicy, peppery, very correct and very concentrated. From 2014 to 2021.

**Corton Vigne au Saint grand cru, Méo-Camuzet**

DBR21210

SOLD OUT

24

From the Pernand side of the hill of Corton, this former monopole of Louis Latour is famed for both its softness and, paradoxically, its longevity. The 2010 is no exception with its gentle, spicy fruit underlaid with the crispness of the vintage. This has none of the occasional brutality of Corton and is a very subtle expression of this powerful appellation. From 2014 to 2021.

**Clos de Vougeot 'Près le Cellier' grand cru, Méo-Camuzet**

DBR09210

SOLD OUT

38

From three separate parcels, the biggest being just across the road from the Château de Clos Vougeot in Le Clos, a tiny part in Garenne and the remainder in Grand Maupertui. Big and generous, this shows almost Port-like intensity but with freshness. Powerful, ripe black cherry fruit with great complexity, power and longevity. From 2016 to 2022.

**Vosne-Romanée 1er cru Aux Brulées, Méo-Camuzet**

DBR19610

SOLD OUT

38

A gorgeous jewel-like ruby colour with one of the most opulent noses of 2010. Almost jammy fruit of raspberries and strawberries with toasty oak, succulent acidity and fine tannins. This will age really well. From 2014 to 2021.

The great Gevrey-Chambertins of *Armand Rousseau & Bernard Dugat* will be offered later in the year. Please contact us for details.

The 2010 vintage was also very good for *White Burgundies*. Please visit [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk) for a full list of the 2010 White Burgundies that we are offering.

Read on for our Travels in Burgundy travelogue. . . .



# Travels in Burgundy

## Rully to St-Aubin

Working from south to north, *writes Buyer, Simon Jones*, our terrific trip through Burgundy began in the **Côte Chalonnaise** with Paul Jacqueson and daughter, Marie of the excellent **Domaine Jacqueson in Rully**. This domaine has had a long and loyal following amongst those in the know, supplying great value Burgundies for many years. Marie, whose name now appears alongside her father's on their bottle labels, is one of a growing number of Burgundian daughters being primed to take over their father's wine business.

Travelling north-west, we reached **Dezize-lès-Maranges** at the southern tip of the glorious **Côte de Beaune**. Young brothers, Alex and Marc Bachelet established **Domaine Bachelet-Monnot** here in 2005. Everything is farmed organically but they choose not to be



Alex & Marc Bachelet, makers of Maranges

accredited as they prefer to reserve the right to use treatments should they prove necessary – a common way of thinking amongst prudent vigneronns the world over. Marc was pleased with their very good vintage, commenting that their old vines could handle whatever Mother Nature threw at them. The brothers never use *battonage* (where the lees, or dead yeast cells, are stirred up in the maturing wine) as they believe that such a practice would mask the terroir and purity of their wines. *Battonage*, they say, is used to hide deficiencies in wines!

Continuing north-east we headed for **Domaine Borgeot in Rémigny** where we were greeted by the human dynamo that

is Laurent Borgeot; he never seems to switch off! His tasting room cum cellar door shop and winery keep him incredibly busy, but Laurent's heart lies in his vineyards where carefully tending the vines is his main priority – he has used only organic fertiliser for over 20 years. Laurent believes that if you don't get the vines right you'll never get the wines right.

With those wise words ringing in our



ears we travelled north to the village of **St-Aubin** and **Domaine Henri Prudhon** to taste with father, Gérard, and sons Philippe and Vincent. They took us through their full range, which we always forget is rather larger than the two wines we take. It is always fascinating though to see the difference in styles between the wines made from grapes grown even in the same village and it helps to reassure us that we are still taking the best ones! As a hint of things to come, we tasted their 2008 (fresh, youthful and supple) and 2007 (beginning to develop some lovely undergrowth character amongst its sweet fruit) vintages of Les Frionnes.



Sandra & Laurent Borgeot of Rémigny

## Auxey-Duresses to Meursault

On to the best address in **Auxey...** probably! We tasted with Michel Prunier and daughter, Estelle of **Domaine Michel Prunier et Fille**. It is always a pleasure to visit here; they are down-to-earth people with a huge passion for producing super whites and reds from their beautiful old vines. These wines are amongst some of the least expensive on our offer, they express very pure fruit with good concentration and represent terrific value.

Roadworks on the main road meant that we ended up approaching **Alain Gras' St-Romain** domaine along barely made tracks through vineyards – thank goodness for Sat Nav! Alain's a happy man; these days he sells out of each vintage in less than nine months, such is the demand for his wines across France, leaving him with a problem, albeit a good one! Happily he always holds a little back for us. Alain harvests slightly earlier than some to ensure his wines retain freshness and avoid higher alcohol levels, making them a very popular, lighter style.

Next we headed east towards **Meursault** which, despite being more famous as home to white wines, is also the base for many producers specialising in both whites and reds. Just out of town, we visited **Domaine Vincent Girardin**, meeting with talented winemaker, Eric Germain, who is brother of Jean-François Germain of **Domaine Henri Germain**. He described this vintage's whites in particular as being like 2007 on steroids! Girardin's vineyards have been worked biodynamically since 2009 and every effort is made to preserve the *terroir* in the beautiful wines.

On to the aforementioned **Domaine Henri Germain** for our meeting with Jean-François, who has now taken over completely from his father, Henri. 2010 is a year that suits the mineral style of this excellent domaine; the wines are concentrated and supremely elegant.

# Travels in Burgundy

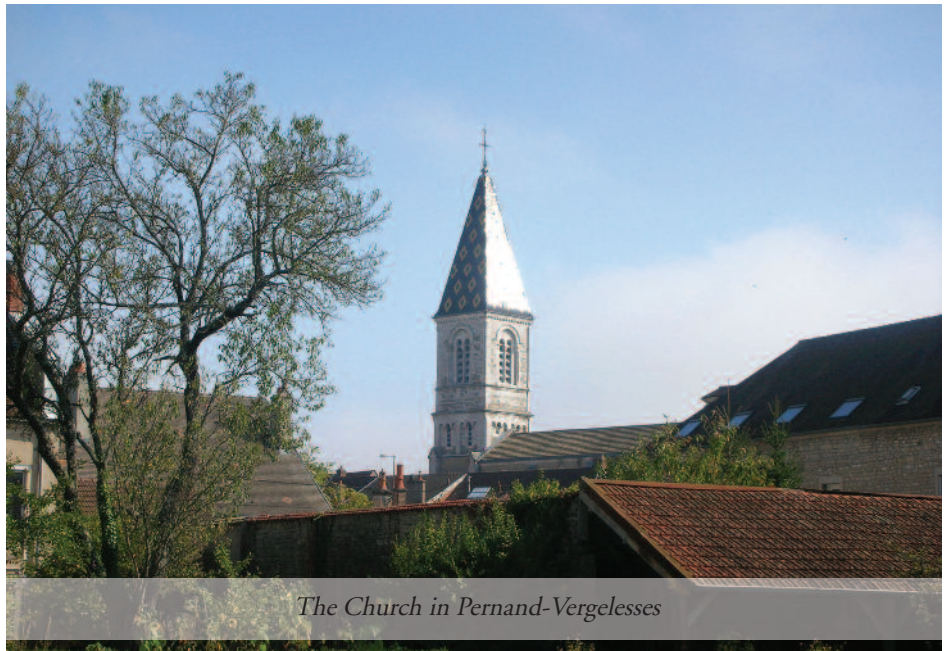
They started their harvest a little later this year which may bring a new edge to their always-delicious reds.

## Beaune

After the joys of Meursault, we headed on to visit the region's capital – **Beaune** – and the 'irrepressible' Nicolas Potel, with his seemingly boundless enthusiasm for life. His new ventures, **Roche de Bellene** (for the négociant wines) and **Domaine de Bellene** (for his own wines), are now getting into full stride, and these tasting meetings which were once rather 'rustic' with table tops balanced on barrels, have now been replaced by a smart, dedicated tasting room. He produces about 60 wines in total; he is always a little vague when asked, as if it has never occurred to him to add them all up! Nicolas believes in what he calls 'l'ambiance de cave' – that his own cellars will mark the wines. What we can say is that the wines from here are universally good, so good in fact that we chose Nicolas to make our own Tanners Red Burgundy for us.

Over in **Chorey-lès-Beaune**, we were greeted by Jean-Paul Tollot of **Domaine Tollot-Beaut** who warned us that some of his wines hadn't quite finished their malolactic fermentation. He put this down to high acidity levels at harvest saying that, whilst this feature slows the malolactic ferment process, it will bring great energy to the finished wines. This domaine's style is always very terroir-driven, with each wine beautifully expressing its unique provenance.

Our last stop in the Côte de Beaune was at **Domaine Rollin Père et Fils** in



*The Church in Pernand-Vergelesses*

**Pernand-Vergelesses** where we were met as usual by father and son Rémi and Simon Rollin. They are modest men whose quiet dedication produces truly exceptional wines, year in, year out. Rémi sees his 2010s as similar to the 2008s, but with more concentration and weight.

## Vosne-Romanée to Chambolle-Musigny

Travelling north once again we entered the wonderful **Côte de Nuits** – real red wine country. And what a way to start! First stop was **Domaine Michel Gros** in **Vosne-Romanée** with the man himself. Michel is a quiet but thoughtful man who carefully explains what he is doing and why, which makes any visit here an education as well as a pleasure. We tasted in the old part of the cellar under the house in the back streets of Vosne. The cellar is very deep, being on 5 levels, so plenty of warnings about 'heads' were needed! Michel treats all his wines the same, whether Bourgogne Rouge or Clos de Vougeot. They are aged in barrel until the following April then moved into tank so as not to extract too much from the barrels which he has very strongly toasted. This, he says, imparts a rich chocolate and mocha character that is almost sweet and, to his mind, integrates

better with the sweet Pinot fruit than would a less toasted barrel. The wines never seem oaky or tannic so there must be something in this. Michel was another grower to harvest late, the latest start date for 15 years. When comparing 2010 to other vintages, he thought the wines might turn out like the 1993s, a good keeping vintage, but with a little more fruit.

Jean-Nicolas Méo of **Domaine Méo-Camuzet** (also based in Vosne-Romanée) was similarly positive, commenting that they were just a few days away from a really great vintage, but have had to settle for a very good one instead! He describes the wines as being fresh, stylish and frank, presumably meaning that the pure fruit shines through. As usual, these are very special wines with a suppleness that makes them a joy to drink.

Northward again and on to **Ghislaine Barthod's** Domaine in **Chambolle-**



*Rémi & Simon Rollin of Pernand-Vergelesses*



**Musigny.** A tasting here is always a pleasure; Ghislaine makes such wonderful wines and is so unassuming with it. She says the wines this year are similar to 2007, with more weight and denser fruit but the same glorious crystalline character. The now familiar dual tasting at the Barthod/Boillot cellars continued with Ghislaine's partner, **Louis Boillot**. Although they share cellars and a vineyard team, the couple's wines are made separately. There is, however, more than a little crossover in the styles. Louis' 2010s are very clean with a lovely purity of charming fruit.

## Last stop Gevrey-Chambertin

With our trip drawing to an end we headed north to the last village on our itinerary – **Gevrey-Chambertin** – home to some of our most exciting growers. And few are more exciting than Arnaud Mortet of **Domaine Mortet** for whom 2010 is a vintage of 'true Pinot'. He continues to vinify all the different vineyard parcels separately which, with over 70 to contend with, is a huge undertaking. Attention to detail is Arnaud's hallmark and it really shows in these wines.

Another of our excellent Gevrey producers, Bernard Bouvier of **Domaine René Bouvier** told us that he too had experienced a good vintage but the weather meant that he had only managed

to achieve small yields. Conveniently, this has led to deeply concentrated wines that will be approachable throughout their evolution. The estate is now farmed organically and has been for two years; from the 2011 vintage onward the estate will be biodynamic as well.

Our last stop was at the **Drouhin-Laroze** cellars, built in 1815 by Prussian prisoners of war. Philippe Drouhin and son, Nicolas, look after the domaine wines. They hold 11.5ha of vineyards with a very healthy 46% of production being grand cru. Once again, these are superlative wines from modest people.

And we're delighted that Philippe has passed his passion for excellence on to his

daughter, Caroline, who is making strides in her own venture – **Laroze de Drouhin**. A naturally talented winemaker, Caroline is buying in grapes, never must or finished wines, from family friends and acquaintances, ready for her to vinify. The wines show great character and she evidently knows what she is doing. Her reds are elegant and, yes, a touch more feminine than those of her father and brother. She's one to watch!

All in all, this vintage has produced a very impressive range of Red Burgundies. If you're also interested in the excellent white wines, visit [www.tanners-wines.co.uk](http://www.tanners-wines.co.uk) for a full list of 2010 White Burgundies that we are offering.



*Nicolas Potel: 'l'ambiance de cave' in Beaune.*